



# Field Trip Extension

## Art & Storytelling

GRADES: K-3

During their visit to The Phillips Collection, students will explore how every work of art tells a story. Through close looking at artwork, students will consider setting, character(s), and mood. Then they will take a deep dive into the storytelling possibilities based on selected works of art. Through sketching, performance, or writing, students will use their imaginations to create stories based on their own life experiences and/or in a response to the artwork.

Before or after your field trip at The Phillips Collection, consider teaching with one or more of the following lesson plans connected to your tour theme. Adapt these lessons to your classroom by expanding on existing curricular units or sparking ideas for new units. The lessons utilize the Phillips's [Prism.K12 arts integration strategies](#) and include a range of discussion topics, artmaking activities, guiding questions, writing prompts, strategies for looking at art, contextual information, and more.

### Storytelling Community Mural

#### **SOCIAL STUDIES**

Compare the styles and storytelling of two Harlem Renaissance painters, Aaron Douglas and Jacob Lawrence. Individually or together as a class, students will consider their own community narratives and create an artwork(s) to depict these stories.

### Life in the North

#### **ELA, SOCIAL STUDIES, SEL**

Students will deep dive into the history of The Great Migration to understand the motives of the migrants and what life was like once they arrived North. Through analysis of Lawrence's *Migration Series*, students will write their own interpretations of the panels.

### My Life is My Art (K-5)

#### **ELA, SOCIAL STUDIES**

Explore how artists find inspiration from their daily lives. Students will identify what is important to them in their life and create art that stems from this importance.

### Lawrence's Process: Storyboarding

#### **ELA**

Using storyboards, comic strips, and other art literature, students will get a glimpse into how Jacob Lawrence went about making *The Migration Series* and go on to create their own inspired by these visual techniques.

### Comparing Life in the North and South

#### **SOCIAL STUDIES, SEL**

Compare and contrast the lives of Black people in the North and South during the The Great Migration using Jacob Lawrence's *Migration Series* panels. Students will create their own panel to display this comparison after analysis and discussion.

### Lawrence's Portraits: I am Beautiful

#### **SEL**

Many Black artists paint portraits of Black people with the goal of providing positive images to celebrate their rich, beautiful history and identity. Students will study portraiture by various Black artists and, inspired by one of the artists' styles, create their own self-portrait.

Discover more lesson plans at [phillipscollection.org/lesson-plans](https://phillipscollection.org/lesson-plans)

Jacob Lawrence, *The Migration Series, Panel no. 3*, 1940-1, Casein tempera on hardboard, 12 x 18 in., The Phillips Collection, Washington, DC, Acquired 1942; © 2022 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

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The Phillips Collection