

Field Trip Extension

Awakening the Senses

GRADES: PREK-2

During your visit to The Phillips Collection, the tour will prioritize sensory learning. Through activities that incorporate movement, sketching, writing, and conversation, students will focus on the senses of sound, sight, touch, taste, and smell as the primary pathways to make connections to art.

Before or after your field trip at The Phillips Collection, consider teaching with one or more of the following lesson plans connected to your tour theme. Adapt these lessons to your classroom by expanding on existing curricular units or sparking ideas for new units. The lessons utilize the Phillips's [Prism.K12 arts integration strategies](#) and include a range of discussion topics, artmaking activities, guiding questions, writing prompts, strategies for looking at art, contextual information, and more.

[My Life is My Art \(ECE\)](#)

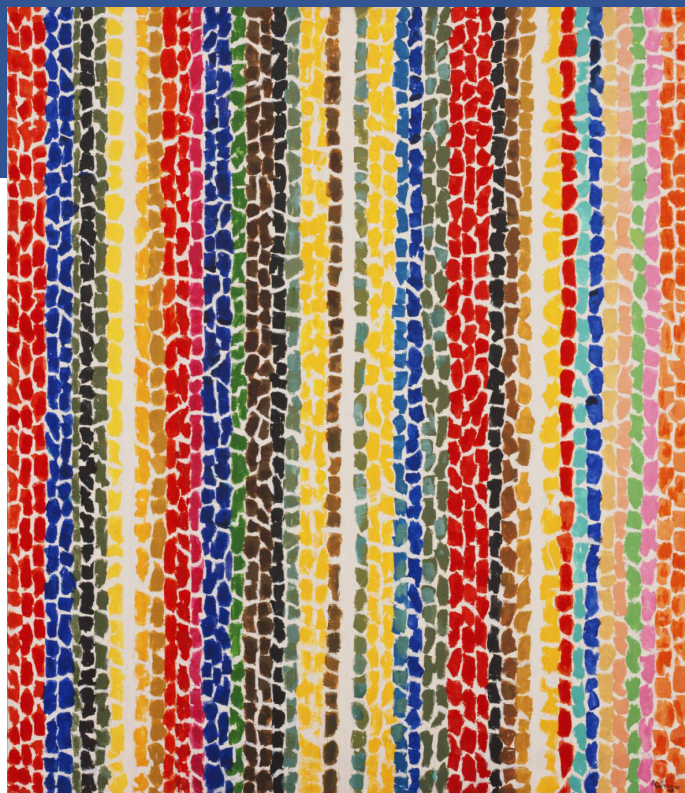
ELA, SOCIAL STUDIES

Learn about the life of Jacob Lawrence and be inspired to create artworks that reflect your own daily life and experiences.

[My Life is My Art \(K-5\)](#)

ELA, SOCIAL STUDIES

Explore how artists, like Jacob Lawrence, find inspiration from their daily lives. Students will identify what is important to them in their life and create art that stems from this importance.



[Jacob Lawrence's Shapes \(ECE\)](#)

MATH

Learn how Jacob Lawrence used shapes to show patterns and movement in his art. Then, create your own artwork(s) using geometric shapes.

[Art and Nature: The Work of Alma Thomas](#)

SCIENCE

Observe your surroundings and create artworks inspired by nature, just as artist Alma painted.

[Lawrence's Artistic Process: Color](#)

MATH

Students will study how Jacob Lawrence used color to create a cohesive work, painting one color at a time. Modeling this method, students will draw an important life event and color it in similarly.

Discover more lesson plans at phillipscollection.org/lesson-plans

Alma Thomas, *Breeze Rustling Through Fall Flowers*, 1968, Acrylic on canvas, 57 7/8 x 50 in., The Phillips Collection, Washington, DC, Gift of Franz Bader, 1976

PHILLIPS
The Phillips Collection