



Field Trip Extension

Making Friends

GRADES: PREK-2

During their visit to The Phillips Collection, students will look closely at works of art to identify details about characters who may become friends, places where they might spend time with friends, and activities they can do together with friends. Students will consider how the values of friendship are expressed through art.

Before or after your field trip at The Phillips Collection, consider teaching with one or more of the following lesson plans connected to your tour theme. Adapt these lessons to your classroom by expanding on existing curricular units or sparking ideas for new units. The lessons utilize the Phillips's [Prism.K12 arts integration strategies](#) and include a range of discussion topics, artmaking activities, guiding questions, writing prompts, strategies for looking at art, contextual information, and more.

I Am Beautiful (ECE)

SEL

Students will draw self-portraits inspired by Jacob Lawrence, who celebrated and depicted the lives of Black people. Discover what is important about ourselves and others through portraiture.

My Life is My Art (ECE)

ELA, SOCIAL STUDIES

Learn about the life of Jacob Lawrence and be inspired to create artworks that reflect your own daily life and experiences.

My Life is My Art (K-5)

ELA, SOCIAL STUDIES

Explore how artists, like Jacob Lawrence, find inspiration from their daily lives. Students will identify what is important to them in their life and create art that stems from this importance.

Lawrence's Portraits: I am Beautiful

SEL

Many Black artists paint portraits of Black people with the goal of providing positive images to celebrate their rich, beautiful history and identity. Students will study portraiture by various Black artists and, inspired by one of the artists' styles, create their own self-portrait.

Lawrence's Artistic Process - Color

MATH

Students will study how Jacob Lawrence used color to create a cohesive work, painting one color at a time. Modeling this method, students will draw an important life event and color it in similarly.

Storytelling Community Mural

SOCIAL STUDIES

Compare the styles and storytelling of two Harlem Renaissance painters, Aaron Douglas and Jacob Lawrence. Individually or together as a class, students will consider their own community narratives and create an artwork(s) to depict these stories.

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Discover more lesson plans at phillipscollection.org/lesson-plans

Jacob Lawrence, *The Migration Series, Panel no. 45*, 1940-1, Casein tempera on hardboard, 12 x 18 in., The Phillips Collection, Washington, DC, Acquired 1942; © 2022 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

PHILLIPS
The Phillips Collection