



# Field Trip Extension

## Shifting Perspectives & Seeing Differently

GRADES: 9–12

During their visit to The Phillips Collection, students will discover the importance of seeing the world through different lenses. They will analyze how different individuals can reach unique conclusions, even when accessing the same visual information. They will develop new ways to engage with art through their own personal experiences and through listening to varied perspectives in group discussions.

Before or after your field trip at The Phillips Collection, consider teaching with one or more of the following lesson plans connected to your tour theme. Adapt these lessons to your classroom by expanding on existing curricular units or sparking ideas for new units. The lessons utilize the Phillips's [Prism.K12 arts integration strategies](#) and include a range of discussion topics, artmaking activities, guiding questions, writing prompts, strategies for looking at art, contextual information, and more.

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### Art as Activism

#### **SOCIAL STUDIES**

Art has the power to shed light on issues that impact society, which artists like Jacob Lawrence utilized. Students will examine how Lawrence used his art to bring awareness to issues faced by Black people in America and then identify a social issue important to them, creating an artwork that brings awareness and exploring how art can be a form of activism.

### Alma Thomas and Expressionism

#### **SEL**

Learn about the creative work of Alma Thomas and her search for beauty through art while exploring some of the characteristics of expressionist art more generally. Students will understand Thomas's contributions to this artistic style and create their own expressionist art.

### Centering Black Art: The Legacy of David Driskell

#### **SOCIAL STUDIES, SEL**

Over several class sessions, examine the work of David Driskell and how he supported and showcased the work of Black artists throughout his career. Students will understand Black artists' contributions to American art over two centuries, research American artists from historically excluded groups, and create their own curated exhibition featuring these artists.

### Exploring Identity through Photography

#### **ELA, SOCIAL STUDIES, SEL**

Understand how photographs can reveal insights into the identities of the photographer and/or the subject of a photograph. Examine how photographs can serve as mirrors to our own identities and life experiences, and windows to that of others. Create a photo journal that illustrates aspects of students' personal identities.

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Discover more lesson plans at [phillipscollection.org/lesson-plans](https://phillipscollection.org/lesson-plans)

Marco Paoli, *Delanta Highlands (from Ethiopia)*, 2015, Pigment print on paper, 16 1/2 in x 23 3/8 in., The Phillips Collection, Washington, DC, Gift of the artist, 2016

PHILLIPS  
The Phillips Collection

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### Modern Human Migration

#### **SOCIAL STUDIES, SEL**

Through the lens and understanding of Jacob Lawrence's *Migration Series*, students will learn about the complexity of human migration, including different push and pull factors. With this background information, students will research and create a visual presentation portraying a modern day human migration.

### Finding Inspiration in Literature

#### **ELA, SOCIAL STUDIES**

Examine how research on The Great Migration influenced Jacob Lawrence's *Migration Series* and conduct further research on literature, art, and other texts that may have inspired Lawrence. Students will understand how literature can inspire art and create their own artworks.

### Femininity and Identity

#### **SCIENCE, SEL**

Closely look at two artworks by Sam Taylor-Johnson and Theresa Bernstein by mimicking their subject's facial expressions. Reflect on the human life cycle and how that changes the way we express ourselves over time. Students will think further about animal life cycles, and then they will take a series of selfies to represent their own life stages, inspired by Taylor-Johnson and Bernstein.

### The Captions of *The Migration Series*

#### **ELA**

Explore Jacob Lawrence's decision to change the captions of *The Migration Series*. Students will compare the 1943 and 1993 versions, make a claim about which best capture the story of the Great Migration, and create new captions based on current experiences.

### The Artists of the Harlem Renaissance

#### **ELA, SOCIAL STUDIES**

Explore prominent artists and artworks of the Harlem Renaissance, including Jacob Lawrence, and how this artistic movement aimed to show the beauty of Black people in opposition to negative stereotypes and racist beliefs. Students will identify major themes portrayed by these artists and create their own artworks based on these themes.

### The Journey North: The Migrant's Experience

#### **ELA, SOCIAL STUDIES, SEL**

Through Jacob Lawrence's *Migration Series* panels, students will learn about the Great Migration to empathize with and explore the experiences of those who migrated from the South to the North in 1916–1940. Then, students will create written character portraits of the migrants, with the option of writing poems based on these portraits.

### Letters from the North

#### **ELA, SOCIAL STUDIES**

Through examination of Jacob Lawrence's *Migration Series* panels, students will understand the history of the Great Migration and explore what life was like in the North for migrants. Students will then empathize with those who migrated by writing first-person letters from their perspective.

### Looking At and Beyond the Mask: Identity Explorations

#### **ELA, SOCIAL STUDIES, SEL**

Through photographs, we can see the world through both the perspective of the photographer and also through our own personal experiences. Students will examine how photographs inspire deep thinking about identity, and create their own Identity Masks to express their identities.