



Field Trip Extension Taking a Stand, Making a Change

GRADES: 7–12

During their visit to The Phillips Collection, students will explore the relationship of identity to artistic expression by analyzing the ways in which artists use the elements of art (color, line, shape, form, and texture) to convey their expressions of identity. Art is inseparably connected to identity. Whether you are the artist or the art admirer, art illuminates who we are as human beings and influences how we relate to each other and the world around us. Students will gain a deeper understanding on the interconnectedness of identity and artistic expression to consider how art can be a powerful platform for diverse thoughts in advocacy and activism and in the sharing of historical events and personal narratives.

Before or after your field trip at The Phillips Collection, consider teaching with one or more of the following lesson plans connected to your tour theme. Adapt these lessons to your classroom by expanding on existing curricular units or sparking ideas for new units. The lessons utilize the Phillips's [Prism.K12 arts integration strategies](#) and include a range of discussion topics, artmaking activities, guiding questions, writing prompts, strategies for looking at art, contextual information, and more.

Art as Activism

SOCIAL STUDIES

Art has the power to shed light on issues that impact society. Students will examine how Jacob Lawrence used his art to bring awareness to issues faced by Black people in America. They will then identify a social issue important to them, creating an artwork that brings awareness and exploring how art can be a form of activism.

Exploring Identity through Photography

ELA, SOCIAL STUDIES, SEL

Understand how photographs can reveal insights into the identities of the photographer and/or the subject of a photograph. Examine how photographs can serve as mirrors to our own identities and life experiences, and windows to that of others. Create a photo journal that illustrates aspects of students' personal identities.

Looking At and Beyond the Mask: Identity Explorations

ELA, SOCIAL STUDIES, SEL

Through photographs, we can see the world through both the perspective of the photographer and also through our own personal experiences. Students will examine how photographs inspire deep thinking about identity, and create their own Identity Masks to express their identities.

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Bruce Davidson, *Man with Two Girls on Shoulders* (East 100th Street series), between 1966 and 1968, Gelatin silver print, 11 x 14 in., The Phillips Collection, Washington, DC, Gift of Saul E. Levi, 2013

PHILLIPS
The Phillips Collection

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Modern Human Migration

SOCIAL STUDIES, SEL

Through the lens and understanding of Jacob Lawrence's *Migration Series*, students will learn about the complexity of human migration, including different push and pull factors. With this background information, students will research and create a visual presentation portraying a modern day human migration.

Lawrence's Legacy: Who We Are

SOCIAL STUDIES

Study depictions of African Americans and Black people through the art of Jacob Lawrence in comparison with contemporary artist Kehinde Wiley, who creates naturalistic portraits to celebrate Black identity. Students will explore the legacy and impact of Lawrence, and express their own self-identified narratives through creating self-portraits.

Life in the South: Failing Crops

SCIENCE, SOCIAL STUDIES

Students will learn about the economy of the southern United States in the 1910s to 1920s. After discussing the impact of failing crops on African Americans living in the South at the time, students will conduct independent research to synthesize their findings and inform an informational poster design.

Femininity and Identity

SCIENCE, SEL

Closely look at two artworks by Sam Taylor-Johnson and Theresa Bernstein by mimicking their subject's facial expressions. Reflect on the human life cycle and how that changes the way we express ourselves over time. Students will think further about animal life cycles, and then they will take a series of selfies to represent their own life stages, inspired by Taylor-Johnson and Bernstein.

Embrace Your Power Through Art

ARTS, SEL

What makes you powerful? How can you use art to showcase your inner beauty and strengths? Contemporary Black artist Janet Taylor Pickett combines painting and collage to create art about women in Africa. Through movement activities and collage, understand your own identity.

Centering Black Art: The Legacy of David Driskell

SOCIAL STUDIES, SEL

Over several class sessions, examine the work of David Driskell and how he supported and showcased the work of Black artists throughout his career. Students will understand Black artists' contributions to American art over two centuries, research American artists from historically excluded groups, and create their own curated exhibition featuring these artists.

The Artists of the Harlem Renaissance

ELA, SOCIAL STUDIES

Explore prominent artists and artworks of the Harlem Renaissance, including Jacob Lawrence, and how this artistic movement aimed to show the beauty of Black people in opposition to negative stereotypes and racist beliefs. Students will identify major themes portrayed by these artists and create their own artworks based on these themes.

The Great Migration: Exploring Poetry and Art

ELA, SOCIAL STUDIES

Learn about the Great Migration through Jacob Lawrence's artwork and Langston Hughes's poetry, understanding reasons why African Americans left the South and analyzing poetry with a specific focus on rhythm and mood. Then, students will create their own poems based on Lawrence's *Migration Series*.