

Field Trip Extension

Write About It

GRADES: 9–12

During their visit to The Phillips Collection, students will look at visual art to spark imagination and creativity, and use it as a springboard into creative writing. After close looking at artwork, students will express personal voices, consider different points of view, and explore deeper meaning through a variety of writing prompts and activities. Published text (from song lyrics to poetry, dramatic dialogues to personal memoir) will be explored as examples of the power of the written word.

Before or after your field trip at The Phillips Collection, consider teaching with one or more of the following lesson plans connected to your tour theme. Adapt these lessons to your classroom by expanding on existing curricular units or sparking ideas for new units. The lessons utilize the Phillips's [Prism.K12 arts integration strategies](#) and include a range of discussion topics, artmaking activities, guiding questions, writing prompts, strategies for looking at art, contextual information, and more.

A Room with a View

ELA

Through close observation and comparison of window scenes by Pierre Bonnard and Richard Diebenkorn, students will write haikus and dialogues between the two women depicted. Then students will create cards with window scenes, providing a look into their own worlds.



The Legacy of the Harlem Renaissance

ELA, MUSIC, SOCIAL STUDIES

Examine the legacy and influence of the Harlem Renaissance on subsequent artistic movements such as the Civil Rights Movement and the Black Arts Movement, both of which focused on political power for black people. Students will investigate similarities and differences between the two movements and create art that expresses major themes of each.

The Journey North: The Migrant's Experience

ELA, SOCIAL STUDIES, SEL

Students will learn about the Great Migration to empathize with and explore the experiences of those who migrated from the South to the North in 1916–1940. Then, students will create written character portraits of the migrants, with the option of writing poems based on these portraits.

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Discover more lesson plans at phillipscollection.org/lesson-plans

Richard Diebenkorn, *Girl with Plant*, 1960, Oil on canvas 80 x 69 1/2 in.; 203.2 x 176.53 cm Acquired 1961; © The Richard Diebenkorn Foundation.

PHILLIPS
The Phillips Collection

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Finding Inspiration in Literature

ELA, SOCIAL STUDIES

Examine how research on The Great Migration influenced Jacob Lawrence's *Migration Series* and conduct further research on literature, art, and other texts that may have inspired Lawrence. Students will understand how literature can inspire art and create their own artworks.

Lawrence's Process: Storyboarding

ELA

Using storyboards, comic strips, and other literature, students will get a glimpse into how Jacob Lawrence went about making *The Migration Series* and go on to create their own inspired by these visual techniques.

Letters from the North

ELA, SOCIAL STUDIES

Through examination of Jacob Lawrence's *Migration Series*, students will understand the history of the Great Migration and explore what life was like in the North for migrants. Students will then empathize with those who migrated by writing first-person letters from their perspective.

Portraying Harlem

ELA, SOCIAL STUDIES

Examine works by philosopher Alain LeRoy Locke and artist Jacob Lawrence to discover interpretations of 20th-century Harlem. Students will practice close looking skills through observing a painting and reading an essay, considering ways artists portrayed Harlem during the Harlem Renaissance.

The Captions of *The Migration Series*

ELA

Explore Jacob Lawrence's decision to change the captions to *The Migration Series*. Students will compare the 1943 and 1993 versions, make a claim about which best capture the story of the Great Migration, and create new captions based on current experiences.

The Great Migration: Exploring Poetry and Art

ELA, SOCIAL STUDIES

Learn about the Great Migration through Jacob Lawrence's artwork and Langston Hughes's poetry, understanding reasons why African Americans left the South and analyzing poetry with a specific focus on rhythm and mood. Then, students will create their own poems based on Lawrence's *Migration Series*.

Reading Archival Materials as Art: Pierre Bonnard

ELA

Through intentional pairing of an artwork and the archives, students will apply close looking strategies to one of Pierre Bonnard's paintings and a piece of his correspondence. They will connect information in the painting with historic details to contextualize the past. Lastly, they will express their own artistic point of view by reinterpreting a painting in an artmaking activity.